A ORIGIN Beyond MONO" ZIRCONIA SINTERING SCHEDULE

AORIGIN[®] Beyond [#]MONO[®] zirconia sintering schedule

Beyond+ Mono[™] Zirconia Glazing Cool Down Parameters

It is important to have enough cooling time after sintering (1500° C) and glazing (800° C) to avoid possible (micro) cracks in your zirconia restoration. Cooling too fast may result in cracks in the areas between thick pontics and a thin wall. Please follow the CSP (Cooling Shock Protection) guidance below, created by Ivoclar for their industry standard porcelain oven with which we carry out our R&D for zirconia glazing.

	Option 1 (Standard)	Option 2 (Extended time for big bridges)		
	L = 0	$L=600~$ (oven starts to open at 600 $^\circ\text{C})$		
800 °C	Oven starts to open slowly	Oven does not open		
700 °C	54 seconds	1 min 19 seconds		
600 °C	2 min 26 seconds (cumulative)	4 min 03 seconds		
500 °C	4 min 47 seconds (cumulative)	6 min 51 seconds		
400 °C	7 min 18 seconds (cumulative)	10 min 50 seconds		
300 °C	8 min 22 seconds (cumulative)	11 min 20 seconds		
Total glazing time	about 23 minutes (from start to finish)	about 29 minutes		





Sintering Principles: 1450° - 1530°

- First, calibrate your oven. Use a ceramic temperature test ring, measure the ring for actual temperature and adjust your setting (ex. 1500° C).
- There is no translucency change between the temperature range 1450° 1530° for **Origin Beyond** + **Mono** disc.
- The standard sintering temperature we recommend is 1500° C.
- If your restoration comes out light after sintering, then lower the temperature incrementally by 20° C.
- If your restoration comes out darker than the shade tab, raise the temperature incrementally by 20° C.



	1530°C	A1	Standard A2 Shade will be lightened up at a higher temp	
Example	1500°C	A2	Standard A2	
	1450°C	A3	Standard A2 Shade will be darkened at a lower temp	



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Program A. Single Crowns (up to 15 per batch)

	Stage	Rate / min	Ramp Time	Hold Time
1	Ramp to 1000 °C	20 °C / min	50 min	0 min
2	Ramp to 1520 °C	10 °C / min	52 min	90 min at 1520 °C
3	Cooling to 250 °C	20 °C / min	65 min	n/a
	Total time		4 hours, 17 min	

Optimal program for quick sintering of single crowns.

The maximum 15 crown recomendation is based on molars averaging 1.8 grams, totalling about 30 grams (the weight before and after sintering does not change). 3 unit bridges with a small

pontic can also be sintered

with this program.

 C / min
 65 min
 n/a

 4 hours, 17 min

 1520 °C

 1000 °C

 20 min

 20 min

 500 °C

 000 °C

 20 min

 1000 °C

 1000 °C

 20 min

 1000 °C

 1000 °C

Program B. Single Crowns (exceeding 15) & 3 Unit Bridges

	Stage	Rate / min	Ramp Time	Hold Time		
1	Ramp to 1050 °C	20 °C / min	53 min	60 min		
2	Ramp to 1250 °C	10 °C / min	20 min	30 min at 1250 °C		
3	Ramp to 1500 °C	5 °C / min	50 min	150 min at 1500 °C		
4	Cooling to 250 °C	20 °C / min	65 min	n/a		
	Total time		7 hours			

Optimal program for single crowns exceeding quantities of 15 as well as 3 unit bridges with thick pontics (since large mass pontics require increased amounts of heat).

(2.5 hours of holding time will produce a pontic area with much better aesthetics than a 2 hour holding time since the white L* value is decreased)



Program C. Bridges (over 4 units)

	Stage	Rate / min	Ramp Time	Hold Time
1	Ramp to 1050 °C	20 °C / min	50 min	60 min
2	Ramp to 1250 °C	10 °C / min	20 min	30 min at 1250 °C
3	Ramp to 1500 °C	5 °C / min	50 min	150 min at 1500 °C
4	Cooling to 1000 °C	5 °C / min	100 min	n/a
5	Cooling to 250 °C	10 °C / min	75 min	n/a
	Total time		9	hours

This is the universal program for single crowns and bridge cases.

The extended cooling time will ensure minimal distortion and stress-free cooling of the bridge restorations.

(2.5 hours of holding time will produce a pontic area with much better aesthetics than a 2 hour holding time since the white L* value is decreased)



Program D. Bridges with Thick Pontic

	Stage	Rate / min	Ramp Time	Hold Time
1	Ramp to 1050 °C	20 °C / min	50 min	30 min
2	Ramp to 1500 °C	2 °C / min	225 min	180 min at 1500 °C
3	Cooling to 1000 °C	5 °C / min	100 min	n/a
4	Cooling to 250 °C	10 °C / min	75 min	n/a
	Total time		1	1 hours

For best results, paint a single, light coat of Incisal Enhancer 2.0 completely around pontic. Then paint incisal and dip as usual. Extended sintering time and cooling time (11 hours) ensures better pontic aesthetics, minimal distortion and stress-free bridges.

